

THE CRITERION

HAMILTON HIGH SCHOOL WEST

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GONE BUT NOT FORGOTTEN

Too often in this hurried, selfish world do we neglect to notice the misfortune of others and the tragedies of people around us, unless, of course, they are our own. How many of us really understand the power of personal loss and tragedy? I am talking in this case of one specific and very powerful personal loss: death. They say the only way you can experience death is to die. Perhaps too many of us shun the subject and think, it can never happen to us or any one we love. Unfortunately, death is too sudden in many cases and always too final.

While many of us were enjoying our first long weekend in November, it seemed hard to believe that the life of a classmate could be shattered in one second. On the night of Thursday, November 15, 1973, it all seemed so right that four guys should be out celebrating after completing a three-game winning streak in their bowling league. To them it was anything but the tragic beginning of an otherwise

great night. But shortly after 12, the night was split in half in a second's time when two cars struck and the loss of a friend occurred. No one can actually say what happens in that time between life and sudden death. It's as if a dark cloud of mist settles over everything, dusting the mind with black despair. To all of us who knew Mark Russell and even to those of us who didn't, he was a person who had a right to be here and whose death was indeed unfair. But how many times is it unfair for anyone, young or old, happy or unhappy, to die, their lives shattered and those around them shattered, mourning their death? Needless to say, too many times.

Now we can remember Mark each one of us in our own way, in an effort to respect him.

Perhaps this was a bit of a morbid subject to discuss at a time when many of us are at our happiest, but may be if more of us tried to understand death, it would be less of a mystery and easier to conquer.

FREE TO INTERESTED STUDENTS!!

Now that we've got your attention... Written a poem lately? Painted a picture? Twanged a tune on your guitar? The Teen Arts Festival gives you the chance to do this and more!

This year's festival will take place January 25, on the school grounds and welcomes anyone who would like to express himself or herself in such areas as dancing, gymnastics, plays or skits, singing, arts and crafts, music, and other creative fields. You don't need to be a DaVinci or a Shakespeare to enter. Originality is one of the few requirements. Following the school festival, many acts and exhibits are chosen to go to the Mercer County Festival at Trenton State College, which occurs one week before Easter vacation. From there, a chosen few go on to the state competition in May at the New Jersey State Museum.

Last year's Teen Arts Festival, co-ordinated by Mrs. Bryan and Mrs. Wojciechowicz, was a huge success. Students participated artistically in dance, song, instrumentals, monologues, etc. Two of the art students were even chosen to go onto the State Festival. An even bigger turn out is hoped for this year!

If you have any ideas about what you'd like to do and need more details, please contact Mrs. Wojciechowicz and soon!

CONGRATS SCHOLARS!!

The Criterion would like to congratulate the following seniors for being inducted in the Watson Memorial Chapter of the National Honor Society: Nancy Carty, Richard Cuccagna, Kathy Duffy, Marlene Goodwin, Elaine Oswald, Janice Turner, Jeffrey Totten, Karen Steel, and Jim Webb.

STUDENT GOV'T NEWS

The fledgling Student Government, whose birth we announced just two months ago, has already become a working, productive unit.

All of its preliminary plans have been worked through, and with more ideas in the wings the group is beginning to look like an organization.

The Boy and Girl of the Month were picked by the teachers from among the seniors here. Mike Clendening and Nina Salvatore received the Kiwanis-sponsored award at a dinner November 20. Miss Salvatore was also the winner of the Mercer County Jr. Miss Pageant. We wish Miss Salvatore luck in the State contest which is to be held in February.

The Student Curriculum Committee has met with the administration in a couple of informal but productive discussions, and came up with some really good changes. Actions completed or in the works include:

- Journalism Broadcasting to be included in the Journalism course.

- the implementation of short teacher lectures on offerings in their fields to allow more accurate selection of courses by students.

- improvements and additions in Automation Office Practice and Computer Science.

- the addition of mini-courses in Biology to provide specialization in such areas as ecology and marine life.

Thoughts at present under consideration:

- in an attempt to acquaint students with their chosen profession, young plumbers, carpenters, and doctors will be brought in to tell students what a person needs today to get into these areas.

Discussions such as these carried on between people who best know the desires and problems of the students (i.e. students), and those who know the goals and red tape of administration (i.e. administrators) should and will be continued.

In the line of finances, the Student Government added over \$100 to their constantly-tapped bag of loot with their Thanksgiving Day breakfast. The Dunkin' Donuts (52 varieties) and orange drink (in Ronald McDonald cups) went fast and furious and there was no report of complaint or return of consumed goods.

All in all, a lot happening, and more to come.

DAYTON FOOD MARKET

TUTORING. WHO DOES IT CONCERN?

The answer to this question seems easy enough. It concerns students who are having trouble comprehending any particular subject. Right? Right and Wrong. These people who are doing below average work because of a lack of understanding are a main ingredient for successful tutoring. But there is also another ingredient we have failed thus far to mention. This is the student who is doing above average or average work in these same subjects.

Approximately 35 students have sought help to strengthen their weak areas of schoolwork. I have been able to find tutors for about 20 of these people and I am in the process of bringing these people together. But what about the other 15 students, some have already dropped out of a course because there was no one to help them. There are still others who are waiting for someone who is willing to spare just a little time to help them before they become hopelessly confused and lost.

If you are doing average or above, in a certain field, stop and consider helping those who are not. Tutors are especially needed in geometry and the sciences. If you have any questions or comments, or are willing to tutor someone in any subject, contact me in Home-room 210 or Mrs. Sears in room 300.

Thank you,
David Czeizinger

NINA SALVATORE- M.C. JR. MISS

Nina Salvatore, a Hamilton High West senior, walked away the winner of the coveted Mercer County Junior Miss pageant at Rider College on Nov. 25. Captivating the judge with a beautiful flute rendition of "Love Story" in addition to outstanding ratings in poise, physical fitness, and scholastic achievement, Nina had earlier had a crucial 10 minute interview with judges where she was scored on personality and intelligence.

Nina now advances to represent Mercer County in the state-wide Junior Miss Pageant to be held in Cherry Hill in February. She was awarded a \$500 scholarship on behalf of the sponsoring Trenton Jaycees which she will use for her studies at Trenton State as a special education major next fall.

Nina is drum majorette of the Hornet Band, a varsity cheerleader, and vice-president and 1st flute in the concert band.

HHW PRODUCES VOLUNTEERS

For a long time in our medical history, volunteer work has played one of the most essential parts in the world of the hospital. One of the most prominent phases of volunteer work is candy stripping. Girls between the ages of 14 and 18 indulge in this practice most of the time during their high school summers, and on Saturdays throughout the winter months. Well, what exactly is candy stripping? Is it all the dirty work the nurses get out of as you so often hear? Or is it a barrel of laughs as you play among the kids in pediatrics?

Daryl Briel and Mariane Buckley who are seniors at Hamilton spent some of their summer inside the walls of St. Francis Hospital. Some of their hospital duties included a system called "Courier Transportation," which means transporting the patients to the different hospital parts, a couple of hours in pediatrics, and a lot of time spent on small work.

To Daryl, the "small" work seemed the biggest. She had to change waters and beds, empty bed pans, and bathe the disabled. Mariane seems to remember pediatrics the best, which of course, included changing diapers. Sound like a lot of work so far? Daryl says, "Even though the work was sometimes hard to cope with, the satisfaction you receive from helping others is well worth the trouble."

Can you imagine yourself an 89 year old man or woman confined to a hospital bed with no living relative or friend left? Lifting their spirits is high on the responsibility list of a candy stripper. Another senior volunteer who came into direct contact with this specific task was Susan Farmer. Sue worked 3 days a week at Trenton State Psychiatric Hospital during her sophomore summer. Because she worked with the handicapped, Susan had to attend a 4 week training program to learn the how's and whys of caring for the mentally ill. When I asked her why she decided to work with the disturbed, Susan was quick to comment, "I wanted background for a future as a psychiatric social worker, and I also felt I needed to do something constructive for the summer."

So there. We have the so-called dirty end of the stick from cleaning bed pans to the top of the totem pole, a self-rewarding consumption of time. What if you're uncertain of the future and you need some

background in your preferred field? After all, isn't experience the best teacher? Janice Turner spent her 9th grade summer at Helene Fuld. Janice had always wanted to go into nursing after graduation, but how was she to know what it was all about?

"I was thinking of going into nursing, and I decided this would be the best way to find out what it was like. But after that summer, I decided the hospital wasn't for me."

The list of applicants for candy strippers at area hospitals are pages long. Many girls just go in there for status, but for those who devote their time to the needy willingly, deserve a round of applause from all those around them. Stand up and take a bow girls, it's hard to find people like you.

LET'S GO CAMPING!!

If you are the type of person who enjoys kids and the great outdoors, you would be glad to have the opportunity to go to Camp Wapalane. Camp Wap-a-who? This is a question that is often asked by students. Camp Wapalane is a camp located in Stokes State Forest in Northwestern New Jersey. Several times during the year, elementary school children from this area go to this camp. They stay there for approximately 4 days to learn about the environment in the forest. The teachers need high school students to help out in counseling the children. Many of us from Hamilton were fortunate enough to have the opportunity to go. Most of us felt that this experience was worth while. There will be another trip sometime this spring with Kisthardt School. If any student has the opportunity to go, I'm sure it would be worth his while to participate in this activity

POEM

How does one face darkness after
sun-splashed days,
How does one bear the cold after
flooding warmth
Perhaps I do not need the thought of you
to get me through the day
And the hope of your return to me
But not now
You've gone

IS DRIVING NECESSARY?

Your sixteenth birthday arrives at last. Now the countdown to the next year begins, 365, 364, 363 days left to go. Just think, now instead of a key chain with just a locker and house key occupying it, a set of car keys might be there, too. Why is driving such a teenage love? I know, because now it's no longer "Mom, can I have a ride to Susie's?" or "Sis, can I have a lift to the store, I need to pick up a few things." Now it's just grab the keys and take-off--at any speed, any route (you can even go pass his house on the way).

Just picture yourself cruising down South Broad thinking, "Now, I'm finally behind the wheel." Okay, while you're in this elated stupor another ecstatic 17-year old is thinking the same thing and his or her mind isn't exactly on driving either. Oh-oh, now what? Statistics say driving an automobile is more dangerous than any other form of travel--even more dangerous than an airplane. And you know the fear of flying, wondering if you'll crash, or if some other type of mishap should occur.

So let's see now, our question at hand is, is it worth it? Naturally! I mean after all, think of the status. "Did you see so-and-so in her car the other day?" Boy, aren't we lucky to drive? Readers, I'm sure you'll read this article, set it aside and go about your business. Well, do us a favor and make sure your business is on foot.



BAND SCORES IN SEASON OF NOTE

"For the first time ever, the Hamilton Hornet Band Marching Units defeated all opposing bands in half-time performance and proved themselves to be the best in Mercer County," said Mr. Recktenwald, director. No, the judging isn't official, but done by an informal poll of spectator reaction, faculty deliberations, and the careful evaluation of our own band directors (which is sometimes the roughest of all).

Sporting the largest marching group, 180 members, in all of Mercer County this year, the Hornets won close victories over vastly improved Bwing and St. Anthony's, but overpowered an undermanned Steinert array on Thanksgiving morning with the help of none other than Santa Claus. Other opponents found themselves clearly outclassed at games throughout the season.

The Hornets changed to a drum and bugle corps style of presentation this year starting with a full field entrance to "Jesus Christ Superstar" and followed by a color presentation with music from the "Chester Overture." A big hit was the Hornet Band in concert formation playing Jimmy Webb's "Mac Arthur Park." Production numbers featuring drill team and color guard followed various themes such as the Christmas celebration on Thanksgiving complete with floating balloons and a visit from Ol' St. Nick himself.

Drum Majorette for 1973-4 is Nina Salvator; Drill Team captain is Karen Conover; co-captain is Georgette Birke; Color Guard captains are Kathy Duff and Karen Malloy; Majorettes are Evie Lawrence and Debbie Radice.



RUGS BROADLOOMS CARPETS

RT. 33, TRENTON 586-1600

WHICH U.N. IS BETTER?

Question: Where can 300 kids go to make speeches to one another, raise points of order, calmly yell each otherhoarse, and generally have a roaring good time?

Answer: At an U.N.! (And that don't stand for underground newspaper, baby).

Hamilton West's Fifth Annual 1973 Model United Nations was all of those from column A and none from column B as the best-ever assembly sparked to a successful finish last April 6.

Groups of two to four students laden with ability, information, and enthusiasm (heavy on the enthusiasm) represented some 67 countries in a mature and surprisingly realistic exhibition.

Brought together by front-liners Mrs. Gunther and Mr. Dabrowski and backed by a dozen more teachers running various other jobs, a large and difficult task was made to look easy. All agreed it came off very well.

The preparation was necessary to find out about U.N. operation and to decide on resolutions to be drawn up, debated and voted on.

Both sides of each of the four resolutions were presented to the audience of representatives by evenly divided (pro and con) groups of 8 to 10 students from different countries. After the speeches were made, the resolution was discussed, possibly amended, discussed some more, and finally voted on.

And just how do you think a group of middle-class 15 to 18 year olds living in a 10 square mile area would vote on the wide ranging issues?

Would you believe very much akin to the way of the polylingual men and women down at the real U.N.?

The first resolution condemning the treatment of countries who provide help to airplane hijackers was treated in much the same way as the real U.N. did: a strong feeling that such nations should be punished as much as possible.

The condemnation of a country (Uganda) for practicing outright (as opposed to common, everyday unauthorized) discrimination against people because of race was voiced by both assemblies last year.

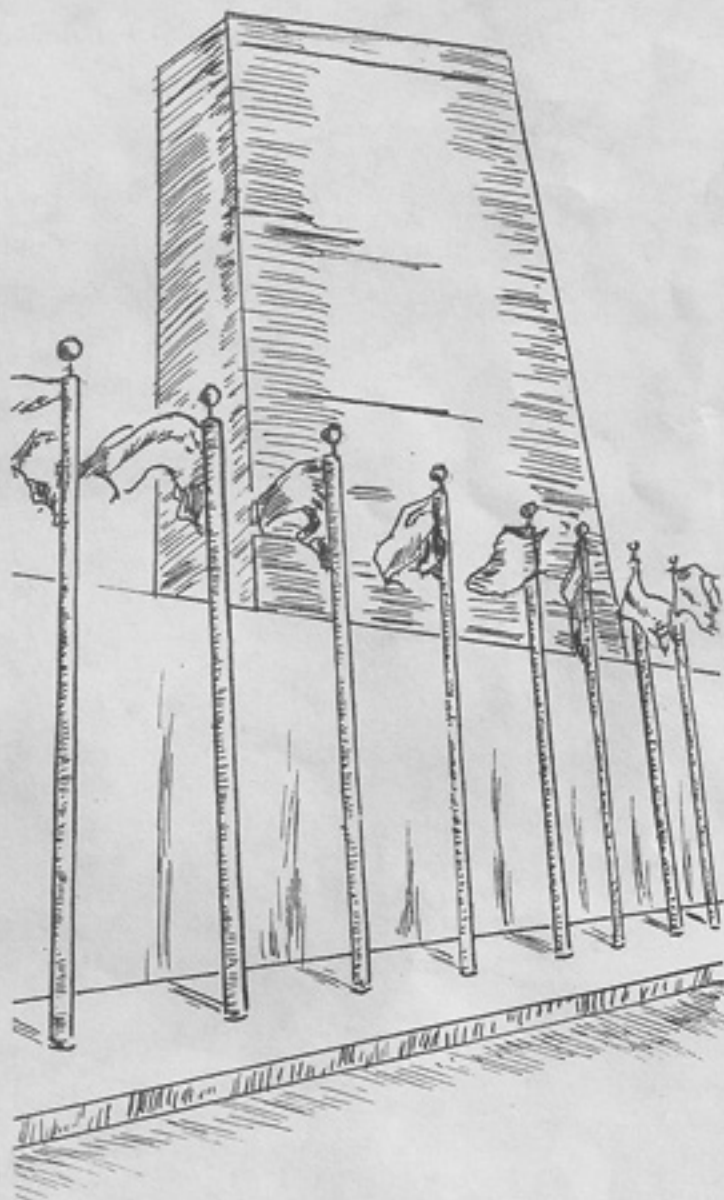
Coincidentally, the only defeated issue of the day concerned a proposal to chastise the U.S. for totalitarian behavior regarding Cambodia. I guess the American in the representatives finally showed out.

In the last issue, the students de-

cided to allow the admittance of both sides of divided countries such as Germany, an action that the adult group has been repeating all year.

Call it strangely prophetic if you like, but more probably it was an example of the really good judgement young people can show given the chance.

Can't wait till our 1974 U.N. begins. Maybe this time we should send our results to N.Y.--and tell those guys they can take a short vacation.



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REVIEWER

RECORDS BOOKS MOVIES

THE WAY WE WERE

If you're a fan of Barbara Streisand or Robert Redford, you'll enjoy their new movie The Way We Were.

The movie opens in the late 1930's where Streisand and Redford are in college together. Streisand plays Katie Morosky, a very radical minded, hard working college girl who detests the image that Hubbell Gardiner (Redford) and his friends represent (the typical snobby, athletic, rich type). While Katie is out working her way through college and crusading for various causes, Hubbell and his friends go to parties and "live it up".

During the war years Katie and Hubbell meet again and fall in love. They marry and move to Hollywood where Hubbell begins his career as a successful screenwriter. For a time their marriage works out. But, when Katie begins to get involved in her radical crusades again, the problems arise: the 1950's Red Scare! The Gardiners associate with a group of producers who are accused of being Communists, and Katie (because she defends them) and Hubbell (just because he is her husband) must also suffer. Eventually they both come to realize that their lifestyles are so opposed to each other that it would be impossible for them to remain together.

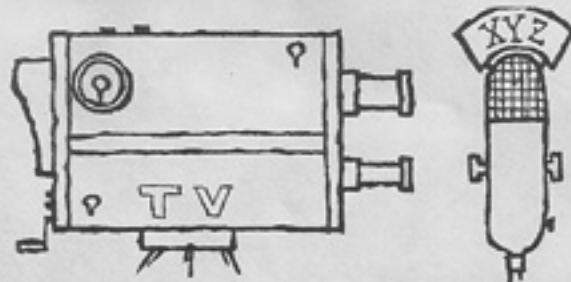
The most moving scene is when Katie and Hubbell accidentally meet in New York City. It's years later, and they are both remarried and pursuing their own lives. From their few moments together they realize how strong their love still is, but the knowledge from the past reminds them how very hopeless it all really is.

The movie, on a whole, was very good. There were a few slow moments, but generally its pace was fast moving. The movie captured the mood of the times when we were suffering through the dark days of W.W. II, during the victorious months of 1945, through the terrifying trials of the McCarthy era, and to a more toned down time when life was getting back to normal. The theme song from the movie (which Barbara Streisand sings) accents the mood even more. The Way We Were was a highly enjoyable movie and one that you will remember for a long time to come.

THE STEPFORD WIVES

When Joanna Eberhart moves to Stepford, she is full of expectation of starting a Women's Lib group. But she is met by a townful of women who are satisfied keeping their houses clean and making their families happy. She senses that something is wrong, and her feelings are strengthened as she meets another woman, Bobbie, with the same ideas as her own. Between the two of them, they try to find out what makes these once-active women turn zombie-like. Joanna believes the root of the evil lies in the town's Men's Association, which refuses female membership, and their actual admittance into the building; it goes as far as to keep the windows constantly covered. Soon she finds Bobbie has changed. Like the rest of the wives, she turns robot-like after a weekend alone with her husband. Joanna's husband has suggested that they, too, go away alone for a weekend. Will she be changed?

A sense of uneasiness and suspense pervades throughout the book. The ending is a bit odd and maybe a little disappointing; but it is interesting to see if Joanna lets herself join the ranks of "The Stepford Wives." By the author of Rosemary's Baby, this book promises to be just as absorbing.



CHEECH AND CHONG

Sure cure for the Hassles A quiet spot, a bottle of coke, and a Cheech and Chong album. Yea! That's right, man, a Cheech and Chong album.

Well, they may not cure all your hassles, but they sure do make you feel better.

"Los Cochinos" (a Mexican slang term for the nasty guy) is their new album. It contains the hit single "Basketball Jones."

This is a very important song because the back-up musicians just happen to be George Harrison, Carole King, and Billy Preston. Never before have so many known artists come together to play for a comedy album. But, Cheech and Chong are not just any other comedy team. They poke fun at just about everything, but there is meaning behind their words.

They have two other albums out, "Cheech and Chong" (their first) and "Big Bambu". One of the most humorous cuts from the albums are the episodes of Pedro De Pacos and Maw. They continuously get themselves into the craziest situations, but of course, they always manage to get out of them.

All of the material is written and performed by Richard "Cheech" Marin and Thomas Chonez. The nickname of "Cheech" comes from the Spanish word "cheecherone" which is fried pork skins!?!?! Cheech and Chong claim to be "The world's first Chinese-Mexican hard rock comedy team", and it looks like they're living right up to the image.

JIMI HENDRIX: A TRIBUTE

On November 27, 1945, one of the world's best rockers was born. On September 18, 1970, it all ended in a supposed Jimi Hendrix's death and his music and memory are still going strong.

A legend in his time? No doubt of that! Jimi Hendrix was the first black to play white music. He started the trends in rock music which are so apparent today. The clothes he wore, the music he played were all so new and alien back in the sixties. He was the founder of glove-rock, and the electric rock. But he did this with style and class, and you could take a little bit of his songs and make them relate or you could just marvel at his musical abilities. Hendrix was the most accomplished guitar player of our time. He used the guitar to his own advantages and took everything from it, but gave back more than music. It was something alive and real.

Aside from the famous Woodstock festival, his best known concert was at New York's Fillmore East on New Year's Eve 1969-70. Recently, a motion picture has come out showing another one of his concerts. Hendrix appeared also in the movie "Monterey Pop" which was in his early days. He, himself, put out a movie "Rainbow Bridge". The most recent album out on him is the soundtrack from the movie "Jimi Hendrix".

Jimi Hendrix was an artist in the full sense of the word. His music was the mirror to his soul, which was as turnabout as a storm and yet as calm as a summer's day. You can listen to his famous version of the "Star Spangled Banner" and appreciate the harsh shrills and lingering, soaring shrieks of this great master of music. Yet in listening to "1983 (A Merman I Should Turn To Be)" his words and music combine to be the most beautiful ballad he had ever written. They are both as different as night is to day and yet they are similar, because they were written from the soul and mind of a truly beautiful man.

You never really appreciate someone until they're gone. This, I have learned, is the case of the late, great, rocker, Jimi Hendrix.

TOMA

Another police story which has graced the screen is "Toma," starring Tony Musante. As an undercover cop, he uses disguises to fit into the style of the person or persons he is investigating. The captain of the force doesn't always approve of Toma's methods, but he has to admit that the job gets done.

Based on the true adventures of a Newark cop, the program may seem a little far-fetched at times, but the real-life Toma actually does drive around in a busted up car with a trunkful of disguises as is shown in the series. There is a lot of the usual mayhem, like the chases through crowds and on the street.

Toma comes across as a fresh approach to the crime scene, and he tries to give people a fair deal even if it means personal risk. Maybe that is what we need a little more of.

FOOD DRIVE A SUCCESS

Once again the business clubs (DECA, VICA, HERO, FBIA, FSA) of Hamilton High held their annual Thanksgiving food drive. The purpose of this drive was to collect food for needy people.

On November 20 the clubs met in the auditorium while the students and coordinators arranged the baskets. Mayor Perilli was there to give a brief speech.

The Criterion would like to congratulate everyone for their hard effort in making this year's drive a success.

SUNDAY MORNING LOOKING GLASS

What's the first thing you look at when you get hold of a newspaper? Front page headline? Sports page? Woman's page maybe? And then to where? Ten to one says to the comics.

When I read a newspaper, I generally read the whole thing. But after I murder and bribe and lobby and hiss and steal and war and indict my way through the first 50 pages, I, too, end up-some-what at ease-reading the comics.

The question is, why? Why should I or anybody over nine years of age read cartoons? To laugh? Yes, but at what? Is the miniature artistry in the local tablet that good? Surely the characters, with their enlarged heads, sundry noses, and surreal habits are funny. But are they anything more? I say yes.

Pick your favorite funny, (funny, it seems, is the singular of funnies, which in itself is rather humorous). Toss out the serial ones: "Buz Sawyer" and "The Phantom", hold-overs from the Flash Gordon-Superman days don't fit my purposes, (ah, autocracy). Throw out too, just in case you chose it, "Lil Abner". A direct, unashamed satire makes an over-done case-in-point here.

This leaves the true-blue, Ivory soap-pure types: "Tiger," "Tumbleweeds," "Out Our Way," "Moose," "Hagar the Horrible," "Born Loser," "Animal Crackers," "Citizen Smith," and of course the one and only, "Peanuts".

What do they have in common? At first glance, not very much: they're not all about kids or adults or here or now or even people. The setting can be believable or totally fantastic; it can be just outside our normal vision or non-

existent in the "real" world; it can be mildly exaggerated or four frames of slapstick. But the accountant in me wants a pattern and knows there must be one in success.

Think a minute, though. How about the main characters in the strips? Echo, Henry A Thornapple, Lyle, Punkhead, Limpid Lizard, Hagar the Horrible, Charlie Brown, Dodo, Hildegard Hamhocker. Quite a conglomeration of personalities, wouldn't you say? All different as day and night, right and left, truth and politicians? Well I say just the opposite.

Been rolling my own from soggy newsprint you say? Take a look...

When Henry A. Thornapple ferociously charges out with battle cry to meet the world head on and then returns to get an umbrella, what does it remind you of? When Dodo aborts a sentence which extols the virtues of cigarettes in lieu of a coughing fit, does anybody come to mind? When Limpid Lizard's gift of a live butterfly takes to wing without his girl, seeing it, does his stupidity mirror anything you know? How about the expression on Hagar's face when his son Hamlet invents something Hagar can't even turn on, evoke any pain? And when Lucy pulls the football from under Charlie Brown's punt, couldn't you just kick her?

Getting my point? Those funny looking creatures that ramble and roam and speak and stay frozen and silent in the black and white are nothing more or less than pre-shrunk versions of us. They come alive and make us laugh because, when focused through the mind of a rare, gifted individual, their actions-our actions-make lucid their absurdity.

That is a comic. In my mind that is what they should be, and should only change through time in theme, not purpose.

Which brings us back to the beginning. Why read comics?

To remind yourself just how funny you are.

SUPPORT OUR ADVERTISERS

STAFF

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FROM SANTA'S DESK

Mr. Boyd - some piranha food.
Mr. Parker - a cat-of-nine tails.
Mile. Polombi - a mate for "Jerome."
Mr. Bender - an autographed picture of Gloria Steinem and Bob Seals.
Mr. Lucuski - gets a "physic" from two of his fans.
Mr. Enser - gets Sophia Loren (his "voman").
Mrs. Gunther - gets a women's liberation button and a year subscription to "Ms."
Miss Robertson - gets "Annie".
Mr. Runyon - a new newspaper staff.
Mr. Ross - a pair of electric blue "keds".
Mr. Gilroy - a poster of Bobby Riggs!

Pat Gallo - gets a bottle of Gallo wine.
Debbie Carmignani - gets Paul.
Lynn Lucuski - gets Cheech (of Cheech and Chong).
Karen Perry - gets Chong.
Diane Pappas - gets an "Eyesore"
Keith Wilson - gets even with Mr. Bender.
Eric Mariani - gets a medal for bravery for being the only boy in 210 during 7th period.
Carmela DeMarco - gets a "Godfather" poster.

Usually different age groups have different ideas of what they consider the "ideal" gift. For instance, a young boy may want a new catcher's mitt. A teenager may want a new stereo, and an elderly person might treasure a rocking chair. Well, the students at Hamilton aren't that far apart in age, but the answers they gave sure are.

Here are the results of a survey taken of 30 students; 10 seniors, 10 juniors, and 10 sophomores. When asked, "If you could have any one gift for Christmas, what would you want?"

SENIORS

Chris Mumm: "Three other people asking me the same question."
Tom Woodrow: "A new brother!"
John Rollins: "S.W. and a hat."
John Gribbon: "A cave with a teddy bear inside."
Sue Farmer: "A MAN!"
Mary Lucidi: "Anthony and Jack."
Marlene Goodwin: "A 72 Malibu."
Greg Washington: "Five foot high drifts of black snow."
Anthony Recine: "To be 6'1"."

JUNIORS

Marty Wolosyn: "A harem of belly dancers."
Jean Rudick: "A better world."
Paula Bruno: "An anywhere vacation."

Brian Leahy: "A bowl of fruit."
Donna Naylor: "A new geometry teacher."
Joe Dinger: "A trip to Florida."
Mike Woodton: "To visit Diana Ross's house."
Louie Robert: "A white on white 1974 El Dorado."
David Bercy: "An undefeated season in wrestling and football and a touchdown."
Cheryl Burnette: "To visit Atlanta, Georgia."
SOPHOMORES
Julie Petix: "Marlon Brando"
Ceil Stuver: "A drum"
Sysanne Barnabe: "A ten speed bike"
Dennis Rooney: "A new soccer ball"
Sharon Tyler: "To be 38-22-36!!"

POEM "A VISIT FROM SAINT FUELAS"

Twas the night before rationing and all
through the land
Not a fuel pump was working because of
the ban;
The stations were shut by the shortage
with care,
In hopes that Arab oil would soon be
there;
The people were shivering all cold in
their beds
While visions of BTU's danced in their
heads;
Now oil! Now coal! Now gas and price
fixing.
The three with the other don't seem to
be mixing,
The higher the prices the lower temps.
fall,
Now cash away, cash away, cash away all!
A dimming of lights and a cold in the
head
Soon gave me to know I have something
to dread.

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THE SOUNDS OF CHRISTMAS

On Monday evening, Dec. 17, at 8 p.m., the Hamilton West music department will present its annual Christmas concert in the school auditorium. This year's program features the concert band under the direction of Mr. Recktenwald as well as the concert choir and madrigal singers directed by Mr. Collins. These ensembles are the largest in Hamilton's history and our 90 member-concert band barely fits on the stage of our auditorium.

Musical favorites of the holiday season to satisfy every musical taste will include both sacred and secular selections by the vocal and instrumental groups. Numbers such as "Home for Christmas," "A Christmas Festival," "We Wish You A Merry Christmas," "This Little Babe," "All My Heart This Night Rejoices," and "Ding Dong Merrily on High" are sure to provide an evening of wonderful music for the festive holiday season.

BETTER LUCK NEXT TIME

Hamilton High West was among the schools participating in the third mathematics contest of the season hosted by Lawrence High. The other schools attending were Bordentown, Ewing, Hopewell Valley, Hunterdon Central, Peddie, Lawrence, Princeton, Steinert, and Hightstown.

Each school sent 10 students, three of which constituted the team. Princeton came out on top with two of its members, Steve Nordon and Michael Wolf, having a perfect score of 10. Hopewell Valley and Lawrence tied for second. Hojn Lee of Lawrence also had a perfect score of 10. Ewing and Hunterdon Central tied for 4th. The highest score possible by a team is 30. Princeton had 29, Hopewell Valley and Lawrence 25, and Ewing and Hunterdon Central 21.

The next math meet will be held on Jan. 16, at Hopewell Valley. Anyone interested in tackling a few challenging math problems should contact Mrs. Demkovich. Everyone's invited!

HARRIERS COMPLETE LOSING SEASON

This year's cross country team didn't do too well. Much of this is due to a number of injuries suffered by some of the runners. The team had a lot of potential this year, and if the whole team had been together, they would have done much better. The season ended in victory though, as Hamilton beat both Trenton High and St. Anthony's.

On Wednesday, November 14, the Mercer County Cross Country Finals were held at Washington Crossing State Park. Our team did not place for medals, but put their most into the race. Princeton High placed first; Hopewell Valley, second; and our archrival, Steinert, placed third.

Varsity runners will be named in the order in which they placed: Kevin Foy, John Russo, Mickey Chianese, Bernie Crammer, Ken Pawlaski, and Greg Keller.

Our only J.V. runner was Bob Mennel.

Other schools participating were Notre Dame, Trenton, Lawrence, Hightstown, and Ewing. All the schools there did an outstanding job.

We would like to bid a sad farewell to the seniors Mark Kurts (captain), Mickey Chianese, and Bernie Crammer. We would like to thank them for their fine performances through the last three years at Hamilton.

Mr. Clark, the cross country coach, also deserves a lot of thanks for all the time he spent with our team. We would like to wish him luck with his wrestling team, this winter.

Now that Cross Country season has ended, we look forward to the outstanding performances of our winter track team, under the coaching of Mr. Parker.

TRACK SCHEDULE SET

Jan. 4	Morristown	A
9	Ewing	A
12	Lawrenceville	JCC A
19	Lawrenceville	A
21	Hightstown	H
26	JCC	A
30	Rancocas Valley	A
Feb. 2	Mercer County Meet	A
6	Steinert	A
11	Trenton	H
13	Princeton	A
16	State Relays Champ.	A
18	Hunterdon Central	A
23	State Group Champ.	A
12 Mar. 1	State Champ.	A
2	N.J. State Group Champ.	A
9	N.J. State Champ.	A