

THE CRITERION

HAMILTON HIGH SCHOOL WEST

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VOCÊ FALA PORTUQUÊS

If you have observant eyes and ears, you should have noticed a new face around Hamilton. Who is he? He's Pedro Romcy, our exchange student from Brazil. Pedro arrived in the U.S.A. just two days before Christmas and will be here until June. He is staying with Mr. and Mrs. T. Scerba whose son, Tim, was our exchange student this past summer.

Fortaleza, a port city of approximately 2 million, is home for Pedro and is just 4 degrees from the equator. The temperature never drops below 75 degrees F, so he's learning very fast what it's like to experience a winter, snow and all.

If you think that our classes are overcrowded here at Hamilton, you should try Pedro's school. His class sizes vary from 80 to 120 students!! Pedro described this situation in just one word, HORRIBLE! "It's very hard to learn something because too many kids want to ask or do the same thing and no one winds up doing anything!" One good point though, he only has classes from 7:30AM to 11:30AM, which gives him the whole afternoon to play soccer, the most popular sport in South America, and to go to the beach.

His first impression of the States was that we Americans rush and rush and never seem to accomplish anything or get anywhere faster than if we took our time; but, at the same time everything becomes, and is, much more practical for everyday living. For example, a dinner can be prepared in less than a half hour, and your best clothes can be dirty at 1:00 and cleaned and ready to wear before 2:00.

The "Criterion" would like to welcome Pedro to Hamilton, and wish him the best of everything during his stay in the states.



CHANNEL HHW?

Have you ever been on T.V.? Well, now that HHW has its own videotape system, you might have your chance!

Although the mechanics involved are very complicated, any subject teacher or coach may take advantage of the system. For example, as far as academics go, the Mass Media classes have already made commercials, and will make news programs and commercials this semester. Journalism classes will make news programs and studies of different advertising techniques. The film making course will use the system to let the students see and hear what they are able to do.

"At first students laugh and just have a good time of it, but, within minutes they take it seriously. When they view the monitor, they are able to improve themselves by seeing and hearing how they look and sound to others," stated Mr. Runyon, whose classes have used the system extensively.

Besides improving academics, the system will be used extensively in athletics. During games, the instant replay on the camera itself will be used to spot specific faults which are obvious when seen, but hard to spot when being done. After the games, an in depth look will be made to make general corrections, analyze other teams, and to work out new plays and strategies.

On the music scene, the system will be used in great depth by Mr. Recktenwald and the Hornet Band. When the group goes to Band Camp, the system will be used to improve marching techniques and sound. In class, it will be used to show proper and improper techniques on the various instruments.

So keep your fingers crossed, and see ya on the set.

UP WITH CHICKENS, NO BIG THING!

Up with the chickens no big thing or, early to bed and early to rise makes a man healthy, wealthy and stub his toe on the way to the kitchen a lot.

If it had happened in Medieval times, the people then probably would have taken it as a divine sign. But when the sun rises an hour later today, twentieth century man just grins in the dark and bears it, secure in the knowledge that his government, though up to their tricks again, probably knows what it is doing.

But what is it doing? This latest act of legerdemain has foisted no smaller a transgression upon our lives than to make breakfast a midnight snack. This unholy detainment of the sun has made our national anthem treasonous by making the line, "by the dawn's early light," an Arab bumper sticker. The eleven-inning night makes us send our children out by moonbeam, while vampires still roam, to search through the black chill air for the light of learning, and maybe even to find school.

The idea behind this insanity (which is just as alliterative as "the method of this madness," though few people realize it) is to synchronize the comings and goings of the thundering herd and the common horde so that everybody puts their soul to the grindstone and salves off the daily requirements during as much daylight as possible. This allows a significant portion of the population to use a significantly less amount of electricity during a significant part of the day.

All this significance probably means about as much to you as a leaky gas tank does to an oil shiek when, at 7 A.M. (another morning), you wrench yourself from your womb with sheets, eat and dress by starlight, and ice-pick your way down the driveway in plenty of time to alert the heretofore unappreciated insomniac whose job it is to wake the world's roosters.

It doesn't even mean that much to you
Now wait just a guldrun minute!

It's always been the American way to pull together. (Fade in the "Battle Hymn of the Republic" and the Exxon jingle).

People have given up their homes, their crops, their lives, and their Saturday night baths when Uncle Sam needed these things to keep going.

They've sacrificed so much than just the convenience of crossing the Indianapolis-South Broad St.--Speedway ("500" in progress) with sunlight at least prying open the eyes of the somnambulist drivers. They've borne so much more than the agonizing cold and wet of a pre-dawn bus stop.

And why did they do these things? They all had their various reasons. And you have yours.

If you don't give this little bit to help the energy crisis, then America's squeaky hinge is going to rust up altogether.

And schools are hot in the summer.

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NINA SALVATORE COMPETES FOR N.J. JR. MISS

Spotlights shining, a packed house of partisan spectators applauding their respective favorites, tension in the air. This was the scene at Cherry Hill High School East where Hamilton's own Nina Salvatore represented Mercer County in competition against 15 other girls for the title of New Jersey Junior Miss. The girls had spent five days travelling to local points of interest, eating many elaborate meals, and being carefully judged on personality, poise, and promise. They also had to learn two choreographic routines to be presented at the pageant program.

The criteria for judging was based on scholastic records, a personal interview, talent feature, and a physical fitness routine. Nina performed a flute solo, "Love Story," for her talent presentation.

"I feel that it was a very good experience, and I wish every girl could have the chance to participate," commented Nina about the pageant on the whole. When asked how she felt about not winning, she said, "I really wasn't disappointed. I was very happy for the girl that won since I felt that she not only represented N.J., but all of us girls." She commented that

the most beneficial aspect of the pageant was that she made a lot of new friends and learned that the most important thing isn't winning, but being a part of the whole thing and just having a good time.

No, Nina didn't win, although she did win a Breck Hairstyling Award, but her fine performance can be a source of pride to her family, friends, and all of us at HHW.

WOODROW WINS NATIONAL MERIT

Tom Woodrow is a tall, good looking, easy going, fun loving senior who plays headline basketball. What else does he do? He uses his brains.

Tom recently topped off his SAT with a score that would make any dad proud. His 1360 made him a semi-finalist in the National Merit Scholarship search.

Considering that 900 to 1000 is average, 1000 to 1100 is very good, and above 1200 excellent; 1360 is fantastic.

Tom attended private schools and Holy Cross before coming to Hamilton. Since he arrived, he has significantly contributed to both the academic and extracurricular phases of school life.

What does he plan to do in college? Although Tom likes baseball and track, he hopes to play basketball when he is not studying for a career in teaching.

With his all-around ability, it seems no one can imagine Tom having a very difficult time in anything he shoots for.

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HERO GIRLS CARE

Did you ever sit down and think how really lucky you are? Did you ever consider giving some of your time to those who aren't as lucky? To those who need you? There are so many people in this world who need someone, but so few people to answer their call. Fortunately, I know of one group who does, our own HHW HERO girls.

Under the supervision of Mrs. Billingham, eight Kuser School children come to Hamilton every Tuesday and Thursday, fourth period. These children, who are handicapped, come to our Home Economic Suites for classes in cooking, sewing and arts and crafts. The Hamilton West and Kuser Schools instituted such a program to provide the children with an opportunity to learn household arts, which they will use throughout their lifetime.

The HERO girls are into their second successful year of this program, and they hope to continue this year until May.

Are the handicapped the only ones who benefit from such a program? Certainly not!

According to Mrs. Billingham, helping others to help themselves is immensely self-rewarding to the girls involved.

"They are doing something for someone who really needs them. Besides teaching the Kuser kids something, the girls themselves learn to be patient and more appreciative. But most of all," she concluded, "they learn school is really a true life experience. It's not just opening books and taking tests; it's also touching upon reality."

POEM

What's it gonna be like next year this time?

There's no more school and twice the rules
You're out on your own—alone.

What's it gonna be like when friends are gone

"We've got our separate lives now."
Are we gonna make it—how?

This world's a jungle filled with terror
and worries and everybody's in a hurry.

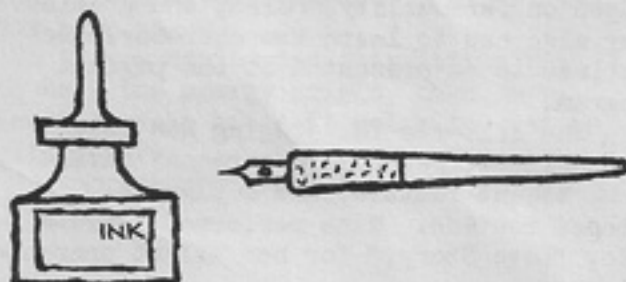
What's it gonna be like?



Linda Andersen



JeAnn Hvasta



I called in the morning, but you
said it was too early
I called in the afternoon, but you
said it wasn't time
I pleaded in the night, but you
said I was too late
I called the operator, but she
said our line was dead.

"WEST SIDE STORY"

One of the most popular musicals ever to hit Broadway, and one of the most successful works in any dramatic vein was presented by Hamilton Productions this week:

West Side Story, originally directed by Broadway great Jerome Robbins, is an ambitious undertaking for any group of players, but well worth the considerable effort put in. It has a plot, that though written nearly two decades ago, is still fresh, well taken, and meaningful.

The storyline begins as two New York street gangs, one, a Puerto Rican gang headed by Bernardo (Vince Vaccaro) called the Sharks; the other, a white gang headed by Riff (George Grochala) called the Jets, plan a rumble to be held at a dance. Riff gets a part time member of the gang, Tony (Harry Mapps), to help out.

At the dance Tony meets Bernardo's sister, Maria (Helen Bilous) who is betrothed to a member of the Sharks, called Chino (Robin Hunt). Maria gets amnesia (Chino who?) and hears violins. Tony, too, forgets his background and hears bells. They are in love.

Through Tony's efforts, the rumble is toned down to a one-on-one bare-handed fight between the two gang leaders, Bernardo and Riff. Tony and Maria in the mean time meet again and complicate the situation.

The mini-rumble begins fairly until Bernardo pulls a knife against the rules, and kills Riff. Tony in a passion of violence picks up the knife and takes Bernardo's life. The battle then goes on until the police come. The scene ends.

Tony finds Maria and they talk in the famous fire-escape scene. They will have no more bliss, for the wave of hatred that began in the fight will soon engulf them.

Bernardo's fiancée, Anita (Pat Russo) implores Maria to stop meeting the man that killed her brother. Maria can not hear her and begs Anita to find Tony and tell him the Sharks are out to kill him. Anita consents to do this.

When she does attempt to warn Tony through the Jets, the guys treat her badly and she, in anger, tells them that Chino has killed Maria. Tony overhears this and begins to wan-

der the streets without regard for his safety.

In Tony's mournful roaming, he comes upon Maria who warns him. It is too late, however, for Chino comes and kills Tony. This last act of violence placates the gangs and they form a truce.

The play is a modern Romeo and Juliet in both theme (lovers torn by conflicts) and the Shakespearean type of dramatic structure.

West Side Story presents a few problems as a piece of production, not the least of which is difficult acting. But the big, and for this school practically unique difficulty lies in the choreography, handled by Mrs. Bryan, Anita Taylor, and Karen Kindash with help from Evelyn Lawrence, Jane Burke, and Diane Bryan.

Any experience such as a play is likely to be a learning one and have farreaching applications. But little did the guys know how difficult the moves-indeed dance steps-would be and that they are indeed just what the coach ordered as a great football training technique. Mrs. Bryan is very pleased with both the effort and results.

Another feat of coordination is the simultaneous contact that Mrs. Bryan and Mr. Boyd keep with their 70-plus actors, Mr. Recktenwald and Mr. Collins keep with their band members and singing roles respectively, and all 175 people that are contributing their talents and energy keep with each other.

Cooperation is a big thing. The students who finally made the cast (cut down from a higher tryout level to about 75) must schedule their very lives around the play, especially as curtain time gets weeks and then days away. A half score of teachers are also contributing their time in jobs such as costumes and properties (Mrs. the zipper is too tight because of all the pizza you eat Gunther) Stage craft (Mr. how to store a fourteen foot set in a ten foot closet and still have time to build a fire escape in 1079 easy steps Bernotas) Sound and lighting (Mr. I know the people in the back can't hear, but they didn't come to listen anyway Sullivan) and the program (Mr. we can't have an odd number of pages Straszewski).

But somehow everybody gets everything to the right place and meets those Luftwaver waves of deadlines and remembers their lines and the steps their feet must take and all the other thing that go into the production of a successful play.

The opening night of the play was the culmination of the work. The actors, though tired from late nights and pizzas performed beautifully. Star performances were put in by leading roles Harry Mapps and Helen Bilous. Mr. Boyd and Mr. Enser, in relatively small parts big big impressions on the audience. Dancing, an important facet of the musical was represented better by the guys than the light-footed girls. Their work and performance do them credit. The Criterion would like to congratulate everyone on a fine job done. All involved can be proud.

TRACK TEAM SETS NEW RECORDS

The indoor track season of '74 is off to a very good start with a record of 4-2. The two losses do not count in the competition for the County Championship.

Mr. Parker, in his third season, is the team's coach. This year's managers are Diane Miller, Debbie LaGough, Debbie Bender, and Cindy Sokol. Their duties also include helping with scores and times at the meets.

Two millers this season are Dave Bennett, Kevin Foy, Steve Jarzyk, and Greg Keller.

Mark Kurtz and John Russo represent Hamilton in the mile while Dave Bennett, Bernie Crammer, and Jeff Shaw, along with Juniors Carmen Caltaeone and Bill Pentelides run the half mile.

Quarter mile runners are Mickey Chianese, Kris Kunkel, and Bob Millar. Mickey Chianese also runs the 60yd dash along with Keith Wilson, Mike Daves, David Jones, Jefferey Budha, Fred Harris, and Wayne Winrow.

Mickey Chianese, Larry Crowley, Kris Kunkel, and Bob Miller represent Hamilton in the mile relay.

Shot putters this season are Jim Webb, Richard Gore, Mark Marchetti, and Rich Hagen. Larry Schnoering and Walt Davidson are Hamilton's pole vaulters.

Larry Crowley, Ken Paulaski, and Ernie Barany are this year's high hurdlers.

In the Mercer J.C.C. meet, Hamilton took second place with a score of 45½. Mickey Chianese recieved three medals- a gold medal in the 440yd dash; a silver in the mile relay along with Ken Paulaski, Bob Miller, and Kris Kunkel; and recieved a bronze medal in the 60yd dash. Jeff Shaw, Kevin Foy, Carmen Calterone, and Dave Bennett recieved gold medals in the two mile relay. Larry Crowley got a silver medal in the high hurdles, and Ken Paulaski tied for third place. Jim Webb captured a gold medal with a first place showing in the shot put.

In the Mercer County Meet, a week later, Hamilton set four new records. Mickey Chianese set a new county record of 6.7 seconds in the 60yd dash and a new school record of 51.3 seconds in the 440. Bob Millar, Mickey Chianese, Larry Crowley, and Kris Kunkel took the mile relay in 3:35.4 minutes, and Jim Webb threw the shot 48'6" to set a new record.

Other places taken were Larry Crowley's second and Ken Paulaski's fourth in the high hurdles. John Russo took first in the second heat of the mile relay, and Glen Jones took third in the 60yd dash.

Hamilton has now added girls to its indoor track team. Linda Farmer, and Marquerite Buel run the 60yd dash and the half mile. Linda Farmer took fourth place in the Mercer County Meet.

We wish the team good luck and hope they continue their excellent performance in running.

VARSITY HOCKEY

The varsity hockey team for 1973 coached by Mrs. Szeker and Mrs. Soltez has had many bright spots. On offense, the Hornets have only one sophomore, Sue Hartman, along with Juniors Mary Jo Brige, Libby Webb, Dot Jones, and Suzanne Smith. The only Senior in an offensive position is Sandi Bowser. Holding defensive positions are Seniors Sandy Westberg, Donna Wilson, Nancy Scarafille, and Sue Wright. The Juniors are Myrna Bethke, and Cheryl Wilson. The goalie for this year's team was Senior Carmela DeMarko.

BETTER LUCK NEXT YEAR, WRESTLERS

Hamilton High's wrestling team has a very bright future. Hard to believe? Not really. If you stop to examine the team realistically, you'll see the reason for their poor record. If you look a little deeper, you can find plenty of things to be optimistic about.

Besides losing a couple of their varsity wrestlers from last year to injuries, (Eric Mariani and Steve Burick), all of Hamilton's opponents but one, Pennington, has had no less than five years experience as a team. Furthermore, many of their kids have been wrestling since grammar school. Hamilton just started a team last year. But still, the team is doing quite well. Not only did they destroy Pennington, 52-12, and almost upset an over-confident Steinert, but they've held their own in almost every meet so far this year. Yes, in a

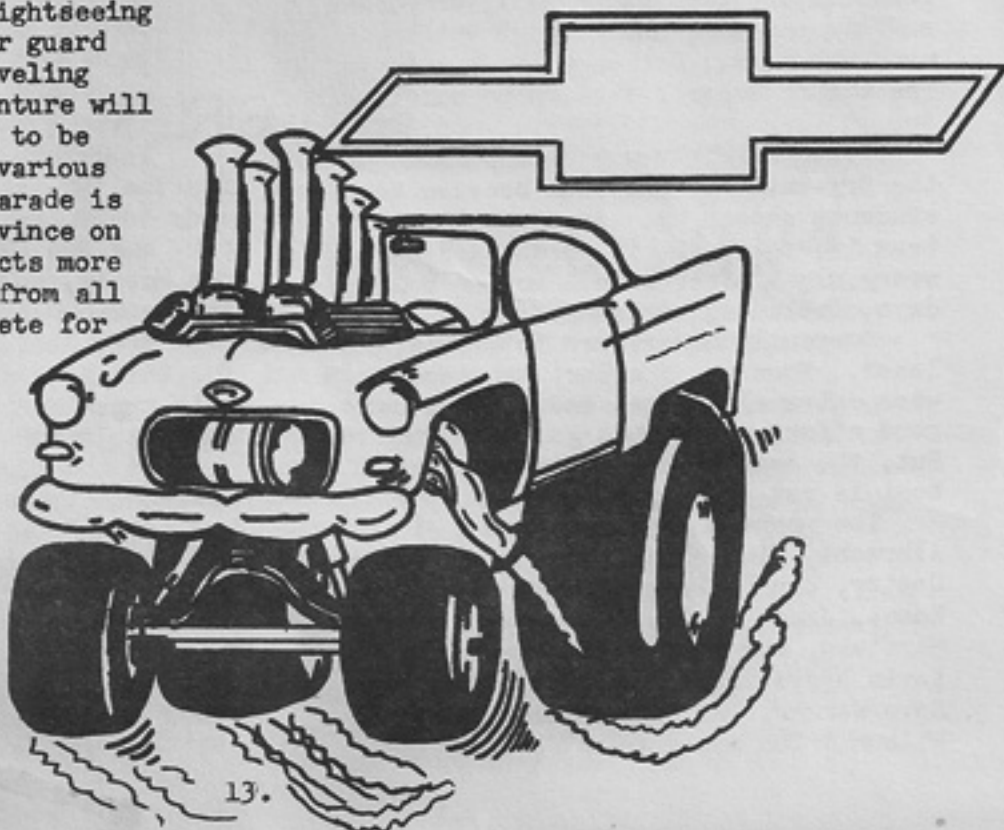
couple of years Hamilton will be one of the better teams in the county. Not only do they have one of the most dedicated coaches in Mr. Clark, but Grice has started their own wrestling team, and Hamilton will be constantly fed so much needed experienced wrestlers. Also, some of the sophomores, who'll soon be the leaders of the team, have already established themselves as the best wrestlers on the team. They are Joe Misanin, who's lost only one match this year, Allen Woodruff, and Ken Smith. These young wrestlers, constantly being helped by the likes of some experienced wrestlers like Tony Minor(158), John Rollins(122), and Gordon Wirth(170), who by the way, is the most dedicated wrestler on the team, will lift Hamilton for a long time to come to their usual standing—Number 1.

HORNETS BUZZ CANADIANS

Yes, it's official! Our own Hamilton Hornet Band has received an invitation to compete and perform in the Blossom Festival Parade in Niagara Falls, Ontario, Canada, on May 19. The trip was immediately approved by the Superintendent and School Board, and plans for the transportation, accommodations, and sightseeing are already underway. The color guard and majorettes will also be traveling with the band and the entire venture will cost approximately \$12,000, all to be raised by the students through various fund-raising activities. The parade is broadcasted every Canadian province on national T.V. and usually attracts more than 50,000 spectators. Bands from all over Canada and the U.S.A. compete for prizes in this featured event.

This makes the second year our Hornet Band has undertaken such a trip. Last year the band appeared at Walt Disney World in Orlando, Florida, bringing pride and national recognition to themselves as well as Hamilton-West.

INTERESTED IN CARS?
If so, see a member of the
Chriterion Staff



COACH ROSS IS OPTOMISTIC

In an interview with The Criterion, Mr. Ross commented on this year's basketball team: "The lack of experienced players caused this year to be less successful as far as wins."

"We lost several games by very small margins due to our lack of ability to score consistently. The brighter part of the season is reflected in the fact that the team, even though loosing, had a tremendous rapport among its members. The showed a lot of desire and heart. In addition, the only steady performers were Seniors Tom Woodrow and Skip Watson."

Next year the Mercer County League will be divided into two sections and Hamilton, along with Trenton, Ewing, Steinert, and Notre Dame will be one section. Eight games will determine the Section A championship.

Mr. Ross is optimistic concerning next year. "There are nine players returning with varsity experience, while the other four teams, will have a large num-

ber of inexperienced players, which was our problem this year."

"The most consistent player this year was Tom Woodrow. He is a National Merit candidate and should be a good college prospect."

"Skip Watson has been the most improved ball player and also has plans for college."

Varsity regulars for next year are Mike Woodrow, John Paris, Lonnie Walker, and Ken Zegarski.

Lonnie Upshur, Gary Poedibecky, Mike Kerlin, Tim McManimon, Lance Erve, and Ric Branch came up from J.V. to varsity for the second half of the year.

Hamilton has played Steinert, Ewing, Hun, Neptune, Plainfield, Pennsbury, Ferris, St. Anthony, Notre Dame, and Trenton so far this year. In the Christmas Tournament against Steinert, all fourth quarter points were scored in the last two minutes.

The Criterion wishes the team good luck in the completion of their season.

SHOW SUPPORT FOR SWIMMERS

Did you know H.H.W. has a swim team? Not many people do, but it's true that we do have one. Everyone is aware of our football, soccer, basketball, wrestling, and track teams, and they go out to support the teams. But what about swim team? There just doesn't seem to be much support for it.

Coach Gerofsky was disappointed in the try-outs for the team because too few students showed up. As a result, the team is small, but it works very hard every night after school and on holidays, including weekends.

Currently the record is 2 wins, 7 losses. However, the last two meets were extremely close, and HHW put out good effort and made a good showing. But, the season isn't over and the best is yet to come.

The members of the team are Jim Albrecht, Tim Ashton, Jane Burke, Barry Castor, Jim Dickson, Bob Hobson, Jim Keane, Jane LaBate, Jim Lanning, Norm Mayfield, Dan Rhodes, Debbie Seitz, Kevin Syers, John Tiberi, Jim Turner, Dave Warner, Paul Welsh, and David Wilson. The managers are Sheila

Bartolone, Annette Brenner, Kathy Duffy, and Nancy Fabian. And naturally the coach is Coach Gerofsky.

The season isn't over yet, and you still have your chance to show your school spirit and support. Cheer your team on by showing up at Steinert High School after school for the remaining swim meets.

GIRL'S BASKETBALL TEAM

The following girls have been selected for the 1974 girl's basketball team: Seniors Judy Majorfsky, Nancy Scarafale, Debbie Syper, and Sue Wright; Juniors Mary Jo Bridge, Sue Murphy, and Libby Webb; Sophomores Denise Gaug and Sue Hartman.

Mrs. Szeker and Miss Anestor, coaches for this year's team, feel that it is pretty well organized, but can't really predict any outcome.

In the first two games of the season, Hamilton was defeated by Hopewell Valley (38-16) and Ewing (36-23), with ten points was Mary Jo Bridge in the Hopewell game and Judy Majorfsky was high scorer with five points in the Ewing game.

The Hamilton Hornets won their next four games against St. Anthony's and Lawrence and Princeton which qualified the team for the 1974 New Jersey State Tournament.

OPTIMIST 1/4